

Conservazione dell'arte negli spazi pubblici: la piattaforma didattica CAPUs

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Disclaimer

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CAPuS PROJECT



Erasmus +

Action: Knowledge Alliances

Key facts and figures

Participants: 17 partners

Countries: 5

EU grant: € 997.117

Project duration: 2018 - 2020



UNIVERSITÀ DEGLI STUDI DI TORINO



CENTRO CONSERVAZIONE RESTAURO LA VENARIA REALE



CESMAR7



Technology Arts Sciences TH Köln



GRADSKI MUZEJ SISAK



UNIVERSITÀ DI PARMA



UNIVERSIDADE DE VIGO



mtn
Montana Colors
Supporting growth since 1964



CITTÀ DI TORINO



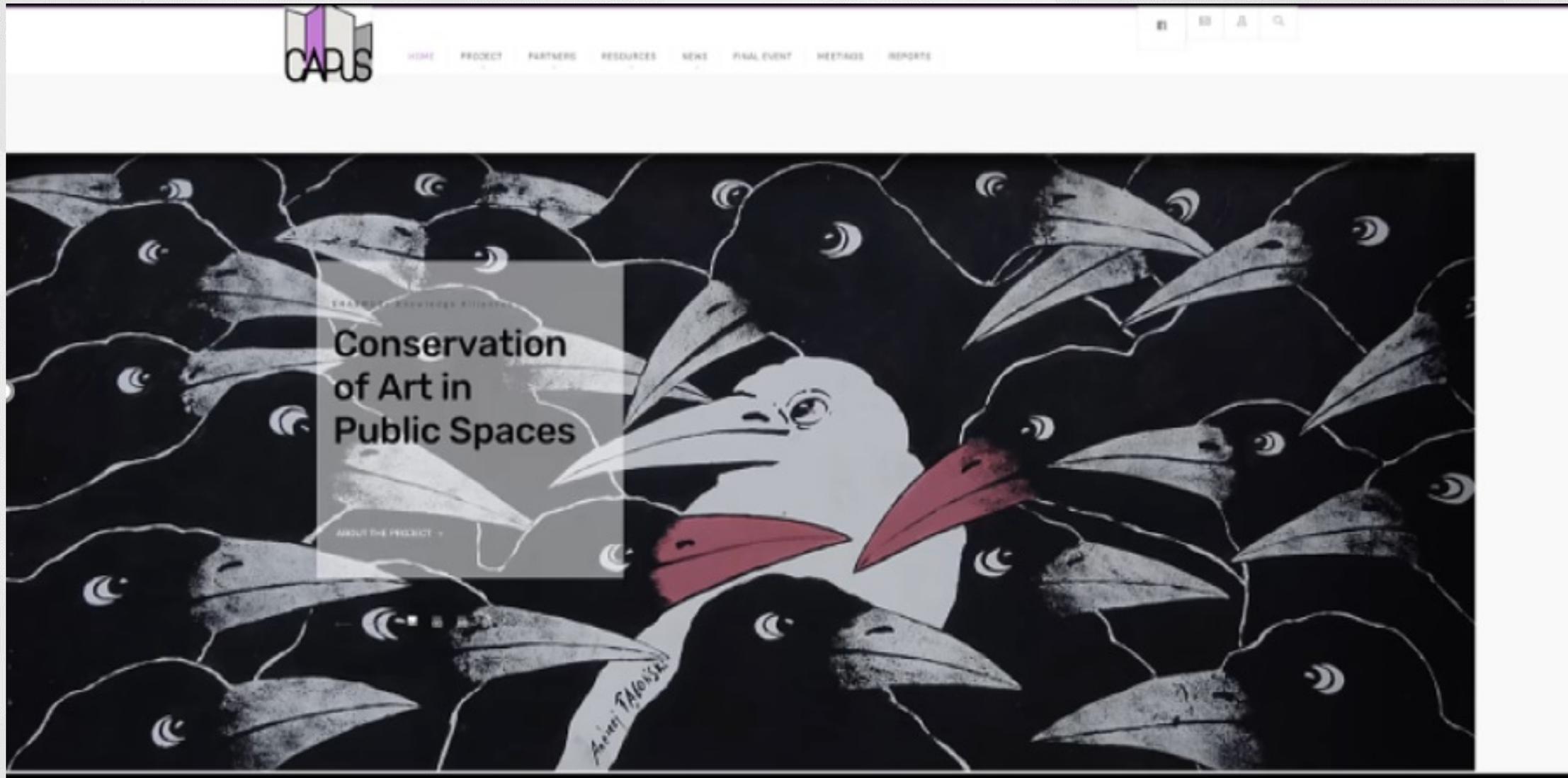
COMUNE DI REGGIO NELL'EMILIA

Milano



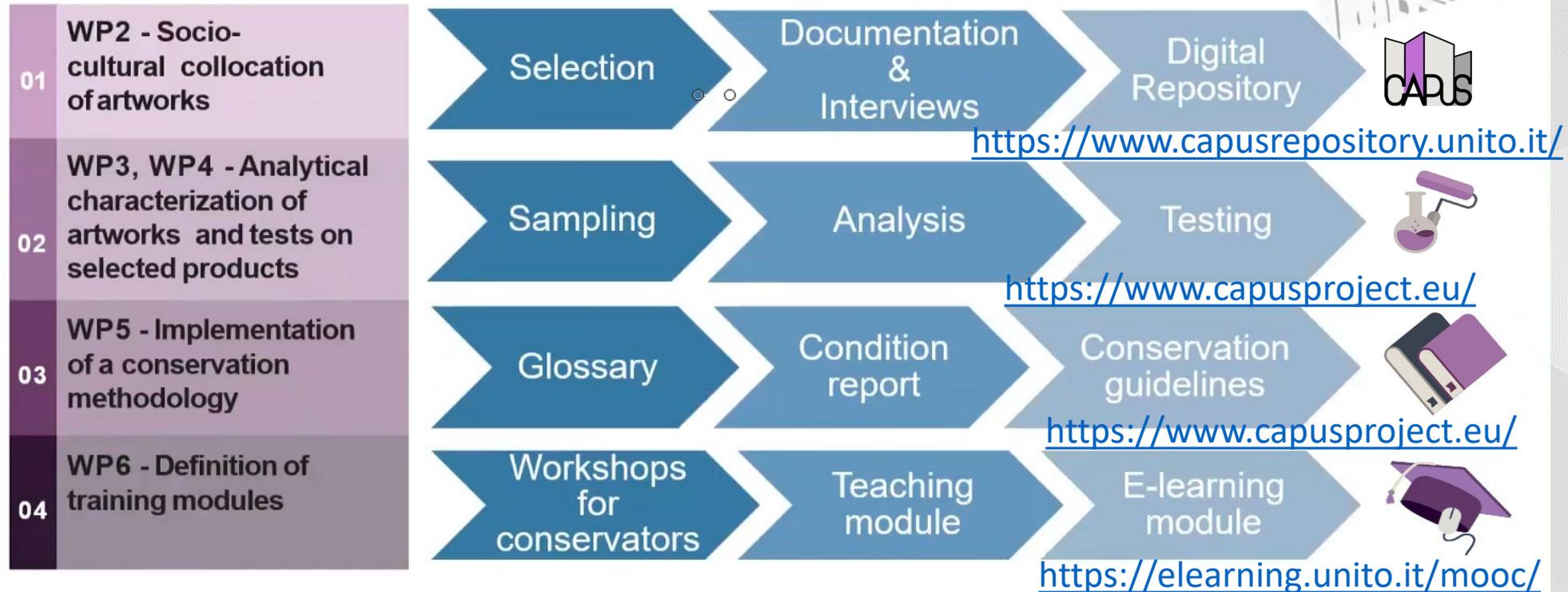
Comune di Milano

<https://www.capusproject.eu/>





Work Plan & Outcomes



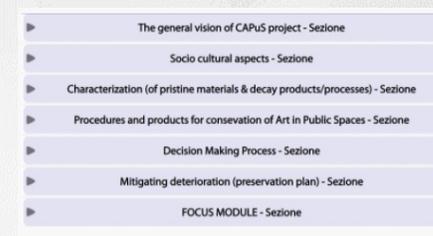
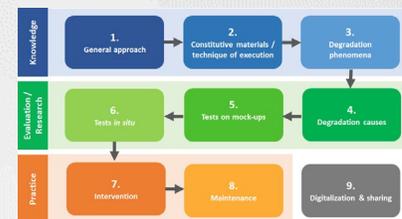
Progettazione modulo formativo

Vincolo: usare lo stesso contenuto

Obiettivo:

Progettazione di due corsi online per due differenti target:

- Uno per gli studenti
Un corso online gratis in autoapprendimento
- Uno per i docenti
Un corso online per creare lezioni



Matrice contenuti condivisi

WP6_Training module and e-learning module .XLSX															
File Modifica Visualizza Inserisci Formato Dati Strumenti Guida <small>L'ultima modifica è stata apportata il 1 settembre da Monica Gulmini</small>															
100% \$ % ,00 123 Arial 10 B I S A															
A1	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
1			Nel testo introduttivo specificare la cosa si intende per "in class" e "out-of-class" e indicare che il numero stimati di crediti è calcolato includendo tutte le attività che sono comprese nell'unità didattica.												
2															
3	Unito	yes				To be done after closing all units		n.a.	0) Aims and goals of the teaching modules according to Dublin descriptor						
4															
5							Suggested duration	ECTS	1) The general vision of CAPuS project						
6	Unito	yes		DEFINITIVO	Unit 1	Done		9.00	0.40	The conservation methodology for CAPuS as the outcome of an international knowledge alliance					
7										2) Socio cultural aspects					
8										Lecture and discussion on the documentary "time has not helped"					
9	Split (Intro)	yes		DEFINITIVO	Unit 2.1	Done		9.00	0.40						
10	Cesmar7			DEFINITIVO	Unit 2.2	Done		17.00	0.70	Evolution of art in Public spaces and present art-historical context (includes evolution of graffiti)					
11	CICS			DEFINITIVO	Unit 2.3	Done		12.00	0.50	Iconology of the material					
12	Split	yes		DEFINITIVO	Unit 2.4	Done		4.00	0.10	Stakeholders and their role in conservation of Art in Public Spaces					
13	Antares			DEFINITIVO	Unit 2.5	Done		12.00	0.50	Relation with, approval of Decision Making Bodies					
14															
15	Unito/Split	yes		DEFINITIVO	Unit 2.6	Done		16.00	0.60	Interview to the artists					
16	Cesmar7	yes		DEFINITIVO	Unit 2.7	Done		10.00	0.40	Structured dialogue with inhabitants /commissions					
17						Done									
18	Split/Cesmar7			DEFINITIVO	Unit 2.8	Done		5.00	0.10	Local policies for conservation of Art in Public Spaces					
19						Done									
20															
21	AFA Warsaw (done by Split)			DEFINITIVO	Unit 2.9	Done		6.00	0.30	Sharing of knowledge through digitalisation and open-access of data					
22								100	4						
23															
24															
25															
26															
27															
28															
29															
30															
31	AFA Warsaw (done by CESMAR7)	yes		DEFINITIVO	Unit 2.9	Done				Slides with short	Slides with audio comment + short				

Cerca in Drive

Condivisi con me > WP6 CAPuS UNITO

Nome ↑

- Corso in e-learning
- Corso in presenza
- Evaluation from users
- Testi per audio - singole sezioni
- corso blended Teresa.png
- dettaglio materiali WP6 FOCUS MODULE - aggiornato 16-03-2021.xlsx
- dettaglio materiali WP6 FOCUS MODULE_aggiornato 16-04-2021.xlsx
- Final Report_WP5_Extec.pptx
- Home (esempio2).jpg



04

WP6 - Definition of training modules

Workshops
for
conservators

Teaching
module

E-learning
module

Per i docenti

- 1 ▶ The general vision of CAPuS project - Toggle
- 2 ▶ Socio-cultural aspects - Toggle
- 3 ▶ *Characterization (of pristine materials & decay products/processes) - Toggle*
- 4 ▶ *Procedures and products for consevation of Art in Public Spaces - Toggle*
- 5 ▶ *Decision Making Process - Toggle*
- 6 ▶ *Mitigating deterioration (preservation plan) - Toggle*
- 7 ▶ *FOCUS MODULE - Toggle*
- 8 ▶ *DOWNLOAD - Toggle*



04

WP6 - Definition of training modules

Workshops for conservators

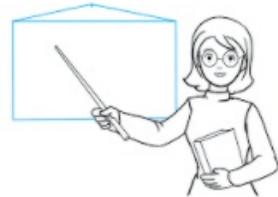
Teaching module

E-learning module

Per i docenti

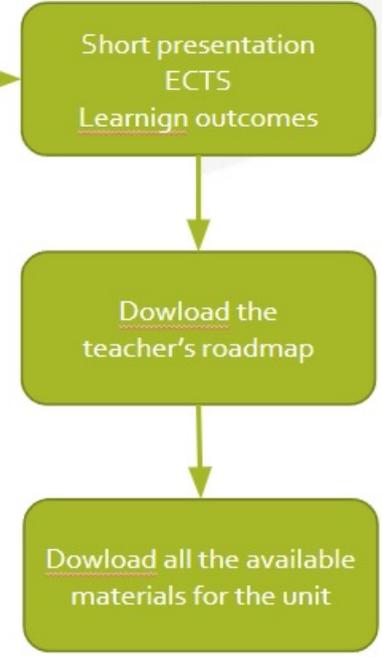
UniTo Moodle Units for teachers

- 1 ▶
- 2 ▶
- 3 ▶
- 4 ▶
- 5 ▶
- 6 ▶
- 7 ▶
- 8 ▶



Access to teaching materials

- List of
- topics
- according to
- CAPuS
- Outcome 6.1





04 WP6 - Definition of training modules

<https://elearning.unito.it/mooc/>

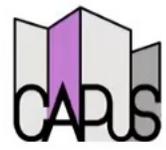


Per i docenti

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

Material for students and lecturers (available for download)
GUIDE FOR LECTURERS

Step	Where	Duration	How	What
1	IN	1 hour		Lecture: Overview of all the units related to the topic 'Socio-cultural aspects' Group discussion: Whose heritage is it?
2	IN	2 hours		Group discussion: Content, meaning and purpose Lecture: Case Study – Sisak Steelworks Sculpture Park Screening: <i>Time Has Not Helped</i> (documentary film)
3	OUT	3 hours		Homework: Essay Assessment
4	OUT, IN	6 hours		Homework: Reading assigned literature Group discussion: Living heritage



04 WP6 - Definition of training modules

Workshops for conservators

Teaching module

E-learning module

<https://elearning.unito.it/mooc/>

Per gli studenti

Conservation of Art in Public Spaces

Learning will take place through the use of:

- slides
- handouts
- audio documents
- videos, interactive videos



04 WP6 - Definition of training modules

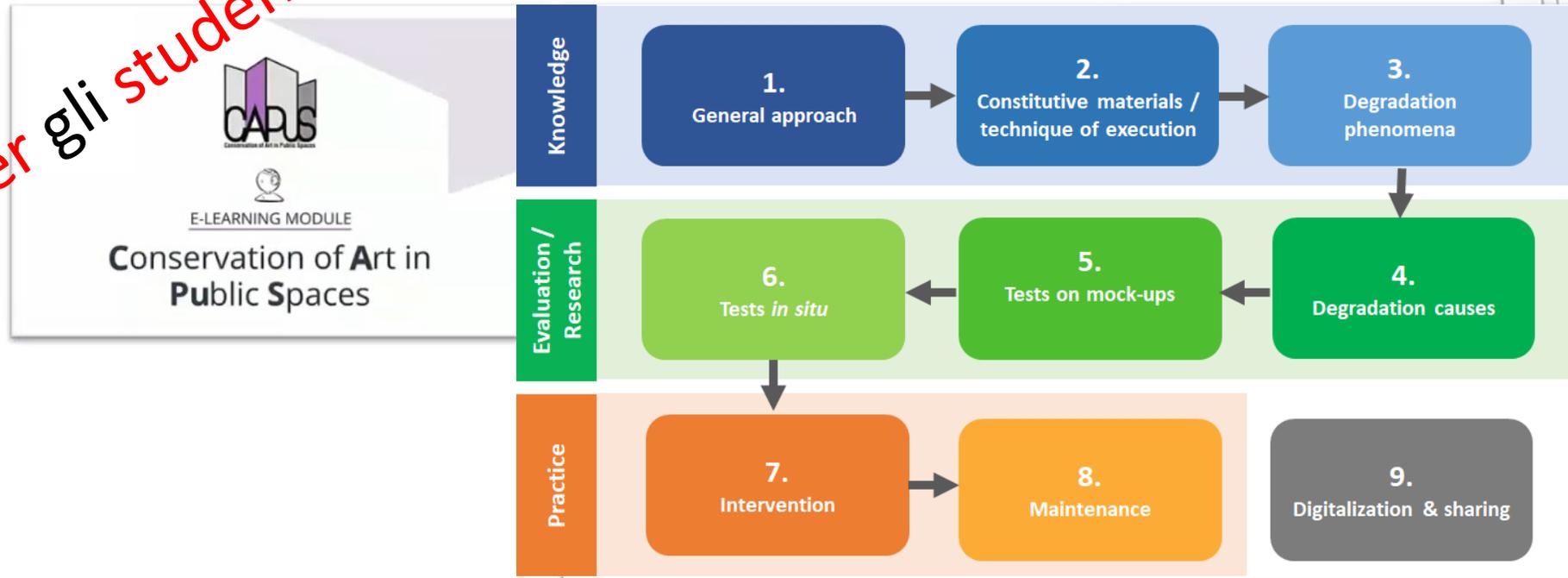
Workshops for conservators

Teaching module

E-learning module

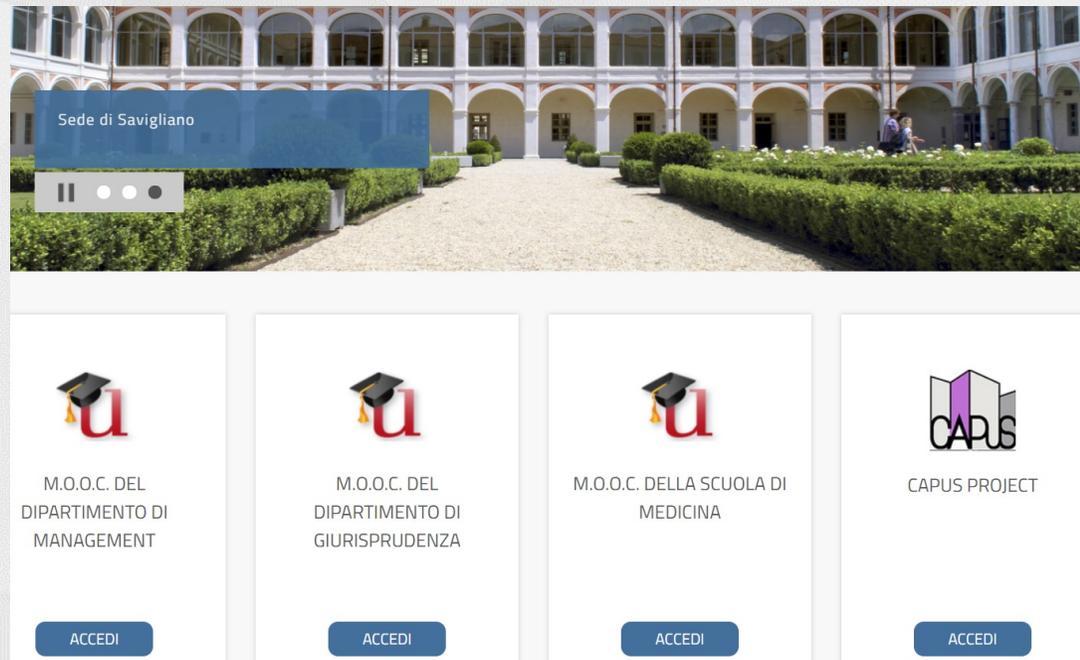
<https://elearning.unito.it/mooc/>

Per gli studenti



Per iscriversi:

LOG IN



Sede di Savigliano

M.O.O.C. DEL DIPARTIMENTO DI MANAGEMENT

M.O.O.C. DEL DIPARTIMENTO DI GIURISPRUDENZA

M.O.O.C. DELLA SCUOLA DI MEDICINA

CAPUS PROJECT

ACCEDI

ACCEDI

ACCEDI

ACCEDI

- <https://elearning.unito.it/mooc/>



Grazie per l'attenzione !
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